

# Living with art



Sandra Nunnerley has hung Thomas Demand's chromogenic 'Flare' prints in a grid formation that emulates the L-shape sofa below. 'The walls are lined with a pale Irish linen, which is a great backdrop for art, because it adds a textural quality and prevents the space from looking too museum-like,' explains Sandra. 'It is also practical if you like to move art regularly, because you can remove a nail without leaving a mark. You simply rub your finger over the weave to bring up the warp.' [nunnerley.com](http://nunnerley.com) >

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